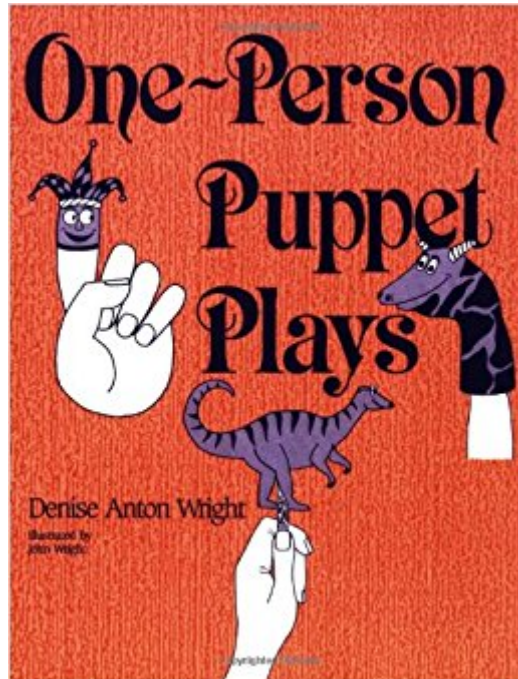




The book was found

One-Person Puppet Plays:



Synopsis

The 30 original, reproducible puppet scripts in this collection are designed for the one-person show. Advice and suggestions on all aspects of presenting a puppet show, patterns for puppets, and illustrated instructions for construction accompany the scripts. Grades PreK-3.

Book Information

Paperback: 250 pages

Publisher: Libraries Unlimited (June 15, 1990)

Language: English

ISBN-10: 0872877426

ISBN-13: 978-0872877429

Product Dimensions: 8.5 x 0.6 x 11 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #1,291,115 in Books (See Top 100 in Books) #66 in Books > Arts &

Photography > Performing Arts > Theater > Puppets & Puppetry #85 in Books > Crafts, Hobbies

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Customer Reviews

"Encouraging literacy through lively stories brought to life with charming visual aids such as kid friendly puppet pals, seems a perfect fit for this vivacious author's lively and fun edu-tainment offering! Go Puppies!"-CJ Critt, Professional narrator, Audie nominee and Cable Ace Award Winner

This book has short plays that can be performed by only one person because there are only two characters on stage at any given time. There are patterns for the characters in each play as well as instructions and patterns for several different types of puppets, along with suggestions on how to finish them with hair and clothing. Even though the plays can be presented by only one person, there are enough parts for several kids if they each take one. My elementary students have used the plays for readers' theater and have also presented them with puppets for other classes. The plays are simple and echo familiar fairy tales, but they are interesting enough even for 7th and 8th graders to enjoy. This book is great for anyone who teaches or presents to children.

great starter book

I have several puppet script books that I use at my library for puppet shows and I return to this book over and over again. The scripts are simple to perform and there are not a lot of puppets or props required. It is perfect for libraries with limited budgets, limited staff and limited time to plan, practice and perform a show. I am finally buying my own, personal copy of the book.

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